

# Guidelines for Writing Book Reviews

- ⇒ In an effort to save time and energy, most people read reviews to try and figure out whether or not to tackle the entire book. Try to keep your blurb to 250-300 words.
- ⇒ You want to have a nice balance between summary and review. If you're the type of person that needs to have a formula, try to keep it at: 40% summary + 60% review.
- ⇒ NO SPOILERS. Try to describe the plot and characters without giving away any major twists. Never, under any circumstance, reveal the ending. Your credibility as a reviewer will be non-existent.
- ⇒ People like having references, so when you can, compare it to another book or movie or TV show (for example: *The Testing* is two parts *Divergent* and one part *Hunger Games*).

Feel free to use this template to get the ball rollin'

Title:

Author:

Genre(s):

Summary (describe the book in 1-2 sentences WITHOUT spoiling the ending):

Did you like the book? Why or why not?

Now type it up, make it sound smart, and send it to the Teen Librarian:  
LHILTY@grayslake.info

# The Wheel of Appeal

This graph identifies a few of the main appeal factors most commonly used to describe literature and writing. It will serve as a helpful companion when trying to pinpoint important factors of the story during the review process.

